

# 102 Vie for 10 National Book Awards

By HENRY RAYMONT

Judges for the National Book Awards have chosen 102 "leading nominees" for the 10 prizes that are assuming an importance for the book industry comparable to that held by the leading Oscar award winners for the movie world.

The nominations, disclosed yesterday by the National Book Committee, represent the preliminary selection by 36 judges of what they consider to have been the most distinguished books by American authors published during 1971. The juries will meet again April 11 to announce the winners of the 10 prizes of \$1,000.

Among the 102 nominees are 5 previous National Book Award winners, all of them novelists — James Dickey, Norman Mailer, Joyce Carol Oates, Walter Percy and John Updike.

## Mailer Competes in 2 Areas

For the second time, Mr. Mailer, who is 48 years old, enjoys the distinction of having been nominated in two categories. His impressionistic account of the Apollo II moon landing, "A Fire on the Moon" (Little, Brown), is a contender for the prize in the sciences, and "The Prisoner of Sex" (Little, Brown), his polemical essay about the Women's Liberation movement, was nominated in the new category of contemporary affairs. In 1969, Mr. Mailer's account of the anti-Vietnam demonstrations in Washington, "The Armies of the Night" carried off the prize for arts and letters and his book "Miami and the Siege of Chicago" had been nominated for history and biography.

Mr. Dickey's "Sorties" (Doubleday) was nominated for arts and letters while works of the three other novelists were selected by the fiction panel. They are Miss Oates's "Wonderland" (Vanguard), Mr. Percy's "Love in the Ruins: The Adventures of a Bad Catholic at a Time Near the End of the World" (Farrar, Straus) and Mr. Updike's "Rabbit Redux" (Knopf).

The awards will be presented the evening of April 13 at Alice Tully Hall, Lincoln Center, concluding a four-day program of seminars, luncheons and news conferences designed to emphasize the importance of the National Book Awards. The program opens April 10 with a dinner celebrating the 50th anniversary of the P.E.N. Club, at which Pablo Neruda, Chile's Nobel Prize-winning poet, will be the guest speaker.

## Entrants and Categories

Nominations in the other nine categories were the following:

**ARTS AND LETTERS:** (Judges, Stanley Burnshaw, John Lehr, Frederick Morgan)

"Natural Supernaturalism: Tradition and Revolution in Romantic Literature" by M. H. Abrams (Norton)

"Sorties" by James Dickey (Doubleday)

"Imagination and Power: A Study of Poetry on Public Themes" (Oxford University Press)

"Coleridge, the Damaged Archangel" by Norman Fruman (Braziller)

"Fact and Symbol: Essays in the Sociology of Art and Literature" by César Grana (Oxford)

"Ballet Chronicle" by B. H. Haggin (Horizon)

"Harlem Renaissance" by Nathan Irvin Huggins (Oxford)

"Images and Shadows: Part of a Life" by Iris Origo (Harcourt Brace Jovanovich)

"The Classical Style: Haydn, Mozart, Beethoven" by Charles Rosen (Viking)

"Movies Into Films: Film Criticism, 1967-1970" by John Simon (Dial)

**BIOGRAPHY:** (Judges, Fawn M. Brodie, Robert Halsband, Justin Kaplan)

"After Great Pain: The Inner Life of Emily Dickinson" by John Cody (Belknap)

"Charles Demeter: Behind a Laughing Mask" by Emily Farnham (Oklahoma)

"Benjamin Rush: Revolutionary Gadfly" by David Freeman Hawke (Bobbs-Merrill)

"James Madison: A Biography" by Ralph Ketcham (Macmillan)

"Eleanor and Franklin: The Story of Their Relationship, Based on Eleanor Roosevelt's Private Papers" by Joseph P. Lash (Norton)

"Inside, Looking Out: A Personal Memoir" by Harding Lemay (Harper's Magazine/Harper & Row)

"Indian Man: A Life of Oliver La Farge" by D'Arcy McNickle (Indiana)

"Hogarth: His Life, Art and Times, Volume II" by Ronald Paulson (Yale)

"Henry VIII: The Mask of Royalty" by Lacey Baldwin Smith (Houghton Mifflin)

"Stillwell and the American Experience in China, 1911-45" by Barbara W. Tuchman (Macmillan)

**CHILDREN'S BOOK:** (Judges, Paul Heins, Lore Segal, Jean Stafford)

"The Art and Industry of Sandcastles" by Jan Adkins (Walker & Co.)

"The Slightly Irregular Fire Engine or The Hithering Thithering Djinn" by Donald Barthelme (Farrar, Straus & Giroux)

"Wild in the World" by John Donovan (Harper & Row)

"The Planet of Junior Brown" by Virginia Hamilton (Macmillan)

"His Own Where" by June Jordan (Crowell)

"The Tombs of Atuan" (illus. by Gial Garraty) by Ursula K. Le Guin (Atheneum)

"Mrs. Frisby and the Rats of NIMH" (illus. by Zena Bernstein) by Robert C. O'Brien (Atheneum)

"Hildilid's Night" (illus. by Arnold Lobel) by Cheli Duran Ryan (Macmillan)

"The Bears' House" (illus. by Louis Glanzman) by Marilynn Sachs (Doubleday)

"Amos & Boris" by William Steig (Farrar, Straus & Giroux)

"Father Fox's Pennyrhymes" (illus. by Wendy Watson) by Clyde Watson (Crowell)

**CONTEMPORARY AFFAIRS:** (Judges, Digby Diehl, HARRIS E. Salisbury)

"The Last Whole Earth Cata-



Norman Mailer



Joyce Carol Oates



Barbara Tuchman



Joseph P. Lash



The New York Times/Sam Falk  
James Dickey



John Updike

log: Access to Tools" by Steward Brand (Portola)

"365 Days" by Ronald J. Glasser (Braziller)

"The Court-Martial of Lt. Calley" by Richard Hammer (Coward, McCann)

"Confessions of a White Racist" by Larry L. King (Viking)

"The Prisoner of Sex" by Norman Mailer (Little, Brown)

"Kennedy Justice" by Victor S. Navasky (Atheneum)

"Tet!" by Don Oberdorfer (Doubleday)

"Boss: Richard J. Daley of Chicago" by Mike Royko (Dutton)

"At the Edge of History" by William Irwin Thompson (Harper & Row)

"Radical Chic or Mau-Mauing the Flak Catchers" by Tom Wolfe (Farrar, Straus & Giroux)

**FICTION:** (Judges, Joan Didion, Martha Duffy, Joseph Heller, Christopher Lehmann-Haupt, L. Wolwode)

"Lion Country" by Frederick Buechner (Atheneum)

"The Book of Daniel" by E. L. Doctorow (Random House)

"The Dick Gibson Show" by Stanley Elkin (Random)

"Farragan's Retreat" by Tom McHale (Viking)

"Wonderland" by Joyce Carol Oates (Vanguard)

"The Complete Stores" by Flannery O'Connor (Farrar, Straus & Giroux)

"The Pagan Rabbi and Other Stories" by Cynthia Ozick (Knopf)

"Love in the Ruins: The Adventures of a Bad Catholic at a Time Near the End of the World" by Walker Percy (Farrar, Straus & Giroux)

"A Garden of Sand" by Earl Thompson (Putnam's)

"Rabbit Redux" by John Updike (Knopf)

**HISTORY:** (Judges, Frank Freidel, Andrew Hacker, Peter Stan-

sky)

"The Sway of the Grand Sa- loon: A Social History of the North Atlantic" by John Malcolm Brinnin (Lawrence/Delacorte)

"Neither Black Nor White: Slavery and Race Relations in Brazil and the United States" by Carl N. Degler (Macmillan)

"Facing Life: Youth and the Family in American History" by Oscar & Mary F. Handlin (Atlantic Monthly/Little, Brown)

"Man's World, Woman's Place: A Study in Social Mythology" by Elizabeth Janeway (Morrow)

"The Age of Energy: Varieties of American Experience, 1865-1915" by Howard Mumford Jones (Viking)

"Project Paperclip: German Scientists and the Cold War" by Clarence G. Lasby (Atheneum)

"The European Discovery of America: The Northern Voyages, A.D. 500-1600" by Samuel Eliot Morison (Oxford)

"Ordeal of the Union Series— Vol. VII, The War for the Union: The Organized War, 1863-64" by Allan Nevins and "Vol. VIII, The War for the Union: The Organized War to Victory, 1864-65" by Allan Nevins (Scribner's)

"The Discovery of the Asylum: Social Order and Disorder in the New Republic" by David J. Rothman (Little, Brown)

"A Broken World, 1919-1939" by Raymond J. Sontag (Harper & Row)

**PHILOSOPHY AND RELI-**

**GION:** (Judges, Anne Fremantle, Herbert A. Kenny, Michael Novak)

"Beyond Belief: Essays on Religion in a Post-Traditional World" by Robert N. Bellah (Harper & Row)

"Problems of Knowledge and Freedom" by Noam Chomsky (Pantheon)

"A People Apart: Hasidism in America" by Philip Garvin and Arthur A. Cohen (Dutton)

"White Racism: A Psychohis- tory" by Joel Kovel (Pantheon)

"New England Dissent, 1630-1883, Vol. II, The Baptists and the Reparation of Church and State" by William G. McLoughlin (Harvard)

"Righteous Empire: The Protes- tant Experience in America" by Martin E. Marty (Dial)

"The Emergence of the Catho- lic Tradition (100-600)" by Jaroslav Pelikan (Chicago)

"A Theory of Justice" by John Rawls (Belknap)

"Roots of Fundamentalism: British and American Millenari- anism, 1800-1930" by Ernest R. Sandeen (Chicago)

"Beyond Freedom and Dignity" by E. F. Skinner (Knopf)

**POETRY:** (Judges, Geoffrey H. Hartman, Daryl Hine, Kenneth Koch, William Stafford, May Swenson)

"Briefings: Poems Small and Easy" by A. R. Ammons (Nor- ton)

"Death & Friends" by Jon Anderson (Pittsburgh)

"Spring Shade: Poems 1931-1970" by Robert Fitzgerald (New Directions)

"Poems in the Mourning Time" by Robert Hayden (October House)

"The Night Mirror" by John Hollander (Atheneum)

"The Book of Nightmares" by Galway Kinnell (Houghton Mif- flin)

"Selected Poems" by Howard Moss (Atheneum)

"The Collected Poems of Frank O'Hara" by Frank O'Hara (Knopf)

"A Man Holding an Acoustic Panel" by David Shapiro (Dut- ton)

"The Swimmers and Other Se- lected Poems" by Allen Tate (Scribner's)

"Collected Poems" by James Wright (Wesleyan)

**THE SCIENCES:** (Judges, Henry S. F. Cooper Jr., Michael Crichton, Rene Dubos)

"The Forests and Wetlands of New York City" by Elizabeth Barlow (Little, Brown)

"The Closing Circle: Nature, Man and Technology," by Barry Commoner (Knopf)

"Freud and the Americans" The Beginnings of Psychoan- alysis in the United States, 1876-1917," by Nathan G. Hales Jr. (Oxford)

"The Face of the Deep" by Bruce C. Heezen and Charles D. Hollister (Oxford)

"A Sense of the Earth" by David Leveson (Natural History)

"Encounter With the Arch- druid" by John McPhee (Farrar Straus & Giroux)

"Of a Fire on the Moon" by Norman Mailer (Little, Brown)

"The Blue Whale" by George L. Small (Columbia)

"The Discovery of Our Galaxy" by Chales A. Whitney (Knopf)

"The Insect Societies" by Ed- ward O. Wilson (Belknap)

**TRANSLATION:** (Judges William Arowsmith, Patricia Blake, Jerry Kosinski, Raja Rao, Maurice Valency) Translators names appear after title in brackets.

"Philosophy," Volume 3, by Karl Jaspers [E. B. Ashton] (Chicago)

"The Homeric Hymns" [Charles Boer] (Swallow Press)

"Poetry, Language, Thought" by Martin Heidegger [Albert Hof- stadtter (Harper & Row)

"Bound to Violence" by Yambo Ouloguem [Ralph Manheim] (Harcourt Brace Jovanovich)

"Gilgamesh" A Verse Narra- tive [Herbert Mason] (Houghton Mifflin)

"Cancerqueen and Other Stories" by Tommaso Landolfi [Raymond Rosenthal] (Dial)

"200 or Letters Not About Love" by Viktor Shklovsky [Richard Sheldon] (Cornell)

"Chance and Necessity" An Essay on the Natural Philosophy of Modern Rosenthal" by Jacques Monod [Austryn Wainhouse] (Knopf)

"The School for Wives" by Moliere [Richard Wilbur] (Har- court Brace Jovanovich)

"Letters of Thomas Mann" 1889-1955 [Richard and Clara Winston] (Knopf)